

## WAR OVER AERIAL BALLETS.

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Palmer and Koster & Bial at Odds.

**Yvette Gullbert's Eye to Business—  
Stage News and Notes.**

It looks very much as though the little difficulty, resulting in threats of litigation, between Manager A. M. Welman

and Messrs. Koster & Bial, at the time of the production of Kilany's living pictures, would be duplicated with the latest sensation—the aerial ballet. When Mr. Palmer returned from Europe a few days ago he announced that he had secured the aerial ballet for introduction into "Little Christopher Columbus".—

the Garden Theatre. Messrs. Koster & Bial now declare that they have got an aerial ballet, and a better one than the Grigolates, and that they will present it at their Music Hall about the end of August. Their ballet also comes from Paris. It will be rather interesting to watch this contest develop, and to see

The New York public. The aerial ballet is said to be a highly ingenious affair. It is danced in the air, the dancers being suspended by invisible wires, and flying from one side of the stage to the other. It will probably get here when the living

Twelve Gilbert's letters to a manager in this city is full of naive interest. He seems to think that the United States must be a very different place from the visit. He is, however, a cosmopolitan, and he is not at all surprised to find black and white that in four weeks, and the days that would be consumed in the United States, he could see all the 60,000 francs in Europe. He therefore asks that some 100 francs per cent of the 60,000 francs be given to him for his expenses, and 100 francs a day for hotel bills. Rather neat, eh?

Niles Rennie Coghlan didn't go to Europe.

departures last summer with the same result. Instead of being able to hear herself away. Why should she have been so much more successful in gowns, the name of her New York dressmaker being always evident on her dress, than in the simple dress she drifted away from English theatrical life.

Blanche Walsh's little peculiarities of attire, consisting principally of the wearing of a black dress and of hats by men, have been adopted by her own mommer. Instead of reproving the fashion for extravagance, she has said that has caused so much comment, that it is highly affectionate mommer positively approves of eccentricity.

Otto Teall has had one unpleasant experience at the American Roof Garden. A very new row of seats, just built for the purpose, was used on Tuesday, when it was put in Tuesday. The seats, however, were not to be used that night, and the new row was not used.

It is said that Charles Frohman, the comedian, an organization that ended with the season just closed, cost the manager something like \$20,000. With the exception of Mr. Wilkinson's wife, who is a very clever and successful producer, the comedians failed. The comedians, however, did not trouble Mr. Frohman very much. He had too many amusements to fall back upon.

will play the part of Yum-Yum, while John Mason will appear as Pook-ah—singularly appropriate roles for the by now Miss Marlowe has negotiated with one or two of the critics in the prospect of a Summer snap in Boston was not sufficiently alluring.

Miss Nannie Craddock, the young actress of E. S. Willard's company, who is now appearing with him in London, has a "play without words" that she is to produce as a "mad" play in the English metropolis. Miss Craddock never long ago was one of the pupils of the late Dion Boucicault's School of Acting. She has gone to the front very rapidly.

IN THE WORLD OF BO

Officers will be nominated by the Executive Committee of the United Brotherhood of Carpenters and Joiners of America.

Cabinet-Makers' Union No. 8 has increased its membership to 1,000. The union label of the United Garment Workers is being worn by its members.

The House-Painters' Union of Brooklyn has called its semi-annual meeting for the election of officers next Wednesday, July 4.

The newly elected President of Cigar-Makers' Union No. 14 is M. J. K. Cannon. William Scheenberger has been elected Recording and Corresponding Secretary.

The International Piano-Makers' Union will make an excursion to Hales-on-Hudson, New York, next Sunday.

Charter No. 6 has been given to the newly-organized Machinists' Union of Brooklyn, by the International Machinists' Union. Officers will be elected at a meeting to be held at the Hotel Hamilton.

The union laborers who struck on the new day for a store against the strike of the tractor discharged the objectionable man.

Stephen Lamotte having resigned as auditor of branch 48 of the Workers' Union, the new auditor elected to succeed him is John H. McGee.

The new Recording Secretary is S. Rosch.

Lodge No. 74 of the International Brotherhood of Blanksmen elected Joseph O. McKinnon, Recording Secretary, John H. Meyers, Corresponding Secretary, David Marshall, Treasurer and Wm. Warwick, T. P. Connor, M. Griffin and J. J. O'Connell, Trustees.

Circulars have been received by the painters union in this city and Brooklyn requesting that they consider a proposition to organize an international union of painters and carpenters for that purpose is soon to be held in St. Louis.

The new officers elected by Bakers' Union No. 10 are:

President: J. Hohl. Recording and Correspondence Secretary: L. Hartman. Treasurer: J. Hohl. Secretary: A. Tussaud. Trustees: J. Hohl, Moritz, Doerkoper; A. Kall.

**Machine Wool Workers' Union No. 21** has elected J. Hohl 100 yesterday for working at the shop of D. B. Hess & Co., where other members are on strike. Next Thursday, July 8, new officers will be elected.

The local harkn unions are collecting a few wherewith to send agitators throughout the country to organize new unions.

The managers of the Archambroed Veterinary College are members of the Mutual Protective Union. President, Alexander Bremer, has appointed Henry A. Ralsen to succeed him. He has been successful in securing 150 applicants.

Local Assembly 27, K. of L., composed of Brooklyn tailors has elected the following officers:

**The Schnafers' Last Appearance.**  
This is the last week of the Schaffer family at Eldorado, where they are nightly crowding the amphitheatre. The demand upon the part of the public to see this wonderful family has been so great that the management has succeeded in getting them to give an extra performance Monday night, and will continue to take the same during the intermission between the two shows. They will be extended to three-quarters of an hour, far beyond the usual time of the show.

Sylvester Schaffer will give a new and original act, and will be assisted by his wife, who will sing and play the piano.

ively be the last performance of the Schaefer in America prior to their departure for Europe as they will sail on the following Tuesday. The entire amphitheatre will be thrown open to the public and an admission fee of 25 cents only charged for each person.